

Contributors

In: Jürgen Zimmerer/Julian zur Lage (eds): Global Memories of German Colonialism. Hamburg: Hamburg University Press, 2025, <https://doi.org/10.15460/hup.269.2128>, S. 159–160

IMPRESSUM

Bibliographische Information der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <https://portal.dnb.de> abrufbar.

Lizenz

Das Werk einschließlich aller seiner Teile ist urheberrechtlich geschützt. Das Werk steht unter der Creative-Commons-Lizenz Namensnennung 4.0 International (CC BY 4.0, <https://creativecommons.org/licenses/by/4.0/legalcode.de>). Ausgenommen von der oben genannten Lizenz sind Teile, Abbildungen und sonstiges Drittmaterial, wenn anders gekennzeichnet.



Online-Ausgabe

Die Online-Ausgabe dieses Werkes ist eine Open-Access-Publikation und ist auf den Verlagswebseiten frei verfügbar. Die Deutsche Nationalbibliothek hat die Online-Ausgabe archiviert. Diese ist dauerhaft auf dem Archivserver der Deutschen Nationalbibliothek (<https://portal.dnb.de>) verfügbar.

DOI <https://doi.org/10.15460/hup.269.2088>

Gedruckte Ausgabe

ISBN 978-3-910391-02-4

Layoutentwicklung

In Zusammenarbeit mit dem Verlag durch Sascha Fronczek, studio +fronczek, Karlsruhe (Deutschland), <https://saschafronczek.de>.

Cover und Satz

Hamburg University Press

Druck und Bindung

Books on Demand GmbH

In de Tarpen 42, 22848 Norderstedt (Deutschland), info@bod.de, <https://www.bod.de>

Verlag

Hamburg University Press

Verlag der Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Von-Melle-Park 3, 20146 Hamburg (Deutschland), info.hup@sub.uni-hamburg.de, <https://hup.sub.uni-hamburg.de>
2025

INHALT

Preface: Global Memories of German Colonialism <i>Jürgen Zimmerer and Julian zur Lage</i>	7
I INTRODUCTION	
Challenging Eurocentrism in Memory and Historiography <i>Julian zur Lage</i>	13
II CASE STUDIES: MEMORIES, MEMORIALS AND ORAL HISTORY	
Colonial Heroism in German, British and Tanzanian Commemorative Culture <i>Melanie Boieck and Reginald Elias Kirey</i>	37
Remembering the Majimaji Trauma in Tanzania <i>Nancy Rushohora</i>	55
German Colonial Memory in the Gbaya Oral Tradition (Bertoua, East Region, Cameroon) <i>Amina Djouldé Christelle</i>	81
III ARTISTIC INTERVENTIONS: REMEMBERING COLONIALISM	
Shadow Work in Ovizire-Somgu: From Where Do We Speak? <i>Vitjitua Ndjhahine and Nashilongweshipwe Sakaria</i>	101
Basters <i>Mercia Kandukira</i>	125
IV OUTLOOK: HISTORIES AND METHODOLOGIES	
Epistemological Silences in Tanzania-Germany Entangled Histories A View from Hamburg's Twin City, Dar es Salaam <i>Oswald Masebo</i>	141
Contributors	159

Contributors

Dr. AMINA DJOULDÉ Christelle is a faculty member at the Department of History of the Faculty of Arts, Letters and Social Sciences of the University of Ngaoundéré-Cameroun.

Dr. Melanie BOIECK studied history and political science in Düsseldorf and Hamburg.

In 2018, she completed her doctorate at the Chair of Global History at the University of Hamburg with a thesis on (post-)colonial public memory in Hamburg.

Mercia KANDUKIRA is a PhD student of Creative Nonfiction at SUNY Binghamton (USA) and is working on a manuscript which interweaves personal and cultural history. She uses the Ovaherero/Nama genocide from 1904-1908 as a backdrop to explore the traumatic repercussions of racial violence in modern day Namibia.

Dr. Reginald Elias KIREY is Lecturer at the University of Dar es Salaam (Department of History) and former scholarship holder at the research centre ‘Hamburg’s (post-)colonial legacy’. He completed his doctorate in 2021 on memories of German colonial rule in Tanzania.

Dr. Oswald MASEBO teaches history at the University of Dar es Salaam, Tanzania, with a research focus on colonial history, cultural heritage and nation building in Tanzania.

Vitjituwa NDJIHARINE is a multidisciplinary visual artist whose work draws inspiration from different academic disciplines including history, cultural anthropology, mass media design and communication to explore topics such as construction of identity and knowledge production. She uses various visual arts techniques such as painting, collaging and illustration to create compositions that are layered with historical and socio-political contexts. Through these mediums she connects the past/present through empathetic storytelling.

Dr. Nancy RUSHOHORA is a lecturer in the department of archaeology and heritage studies of the University of Dar es Salaam. Her work focusses on the memory of German Colonialism, memorial and memorialization in Tanzania.

Dr. Nashilongweshipwe SAKARIA is a resident cultural worker, writer and Lecturer in Drama and Theatre Arts at the University of Namibia where he trains theatre makers and teaches courses in voice, performance, writing and applied theatre practices. As a performance artist, his practice and research interests are in African performance archives and public cultures of social movements. He obtained a PhD in Performance Studies from the University of Cape Town and his per-

formance work has been staged at festivals, museums, theatres and archives in India, Germany, Switzerland, South Africa, Zimbabwe, Mozambique, Cameroon, Senegal, United States of America and Namibia.

Prof. Dr. Jürgen ZIMMERER is Professor of Global History at the University of Hamburg. From 2005 to 2017 he served as founding president of the ‘International Network of Genocide Scholars’ (INoGS) and between 2005 and 2011 as (senior) editor of the ‘Journal of Genocide Research’.

Dr. Julian ZUR LAGE is a postdoctoral researcher at the University of Hamburg’s research centre ‘Hamburg’s (Post-)Colonial Legacy/Hamburg and Early Globalization’. He graduated with a bachelor’s and master’s degree in history from Ludwig-Maximilians-Universität München and received his PhD for a thesis on sedentary scholarship and global circulation of knowledge in the 18th and 19th century, completed in a joint research program of the University of Osnabrück and the Herzog August Bibliothek Wolfenbüttel.