Contributors

Seiten 159–162

aus:

Toward Undogmatic Reading

Narratology, Digital Humanities and Beyond

Marie Flüh, Jan Horstmann, Janina Jacke, Mareike Schumacher (Eds.)

Hamburg University Press
Verlag der Staats- und Universitätsbibliothek Hamburg
Carl von Ossietzky

Printed with kind support of the *Digital Humanities Association for the German-speaking area* (DHd)

Impressum

BIBLIOGRAFISCHE INFORMATION DER DEUTSCHEN NATIONALBIBLIOTHEK

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über https://portal.dnb.de abrufbar.

LIZENZ

Das Werk einschließlich aller seiner Teile ist urheberrechtlich geschützt. Das Werk steht unter der Creative-Commons-Lizenz Namensnennung 4.0 International (CC BY 4.0, https://creativecommons.org/licenses/by/4.0/legalcode.de). Ausgenommen von der oben genannten Lizenz sind Abbildungen und sonstiges Drittmaterial.

ONLINE-AUSGABE

Die Online-Ausgabe dieses Werkes ist eine Open-Access-Publikation und ist auf den Verlagswebseiten frei verfügbar. Die Deutsche Nationalbibliothek hat die Online-Ausgabe archiviert. Diese ist dauerhaft auf dem Archivserver der Deutschen Nationalbibliothek (https://portal.dnb.de) verfügbar.
DOI https://doi.org/10.15460/HUP.209

ISBN 978-3-943423- 87-7

COVERGESTALTUNG

Jan-Erik Stange

SCHRIFT

Alegreya. Copyright 2011: The Alegreya Project Authors (https://github.com/huertatipografica/Alegreya). This Font Software is licensed under the SIL Open Font License, Version 1.1. This license is also available with a FAQ at: http://scripts.sil.org/OFL

DRUCK UND BINDUNG

Books on Demand – BoD, Norderstedt

VERLAG

Hamburg University Press, Verlag der Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Hamburg (Deutschland), 2021
http://hup.sub.uni-hamburg.de

Table of Contents

Preface 9

Introduction: Undogmatic Reading – from Narratology to Digital Humanities and Back 11
Marie Flüh, Jan Horstmann, Janina Jacke, Mareike Schumacher

Narrative Motivierung 31
Wolf Schmid

Erzählen vom Selbst als Bewusstsein, ein Versuch zur Weltbewältigung 45
La débil mental (2014) von Ariana Harwicz
Inke Gunia

An "Undogmatic" Reading of Lyric Poetry 63
Defending the Narratological Approach to Poetry Analysis
Peter Hühn

With the Hedgehog or the Fox? 73
Willard McCarty

Über Metaphern 81
und die Voraussetzungen für ihre Verwendung in der Informationstechnologie
Manfred Thaller

Creating Historical Identity with Data 103
A Digital Prosopography Perspective
John Bradley

Algorithmen zwischen Strukturalismus und Postcolonial Studies 121
Zur Kritik und Entwicklung der computationellen Literaturwissenschaft
Evelyn Gius

Cesare Beccaria's Dei Delitti e delle pene (1764) 133
Approaching the Multilingual Textual and Paratextual Tradition from an (Undogmatic) Digital Point of View
Claudine Moulin, Christof Schöch

Lässt sich die Grenze zwischen Realismus und Früher Moderne empirisch bestimmen? 145
Ergebnisse und Fragen eines Eye-Tracking-Experiments mit zwei Brunnengedichten von C.F. Meyer und R.M. Rilke
Thomas Weitin, A. Vanessa Möschner

List of Figures 157

Contributors **159**

Contributors

John Bradley has been a member of King's College London's Department of Digital Humanities since 1997. For most of his time there he worked as a Senior Analyst on more than 20 humanities-oriented projects. However, his work had always contained elements of academic activity including research, publication and teaching, and he was made a Senior Lecturer in 2011, four years before his retirement in 2015. Before King's he was at the University of Toronto where, among other things, he designed and worked with a small team to develop the well-known early text analysis software TACT.

Marie Flüh, M.Ed., is research assistant at the Institute for German Studies at Hamburg University. In the DFG project forTEXT, she was primarily responsible for the dissemination of digital methods of text analysis into teachers training. Currently, she is involved in the project Dehmel digital in the scientific cataloguing of Richard and Ida Dehmel's correspondence network. Her interests in research and teaching resolve around emotions in literary texts, Didactic and Digital Literary Studies and German Literature of the 18th, 19th and 20th century.

Evelyn Gius is Professor for Digital Philology and German Literature at Technical University Darmstadt. She has studied German Literature, Philosophy and Computer Science in Hamburg and Naples. In her PhD project she developed an annotation-based approach to the narrative structure of conflict narrations (*Erzählen über Konflikte. Ein Beitrag zur digitalen Narratologie*, Berlin 2015). Evelyn Gius has worked in the field of Digital Humanities in various projects for more than ten years. Her research interests include literary annotations, the narrative structure of literary texts and the automation of literary analysis. Her current projects focus on literary text segmentation as well as on the interaction between the humanities and computer science from a methodological perspective.

Inke Gunia is Professor of Hispanic Studies at Hamburg University. Monographic publications are: *¿»Cuál es la onda«? La literatura de la contracultura juvenil en el México de los años sesenta y setenta*. Frankfurt am Main 1994; *De la poesía a la literatura. El cambio de los conceptos en la formación del campo literario español del siglo XVIII y principios del XIX*. Madrid 2008; *La revista de vanguardia »poesía buenos aires«* (1950–1960): «*Sintetizar la aldea y el universo*». Madrid 2014; together with Clemencia Ardila J. and Sabine Schlickers (Eds.): *Estéticas de autenticidad.*

Literatura, arte, cine y creación intermedial en Hispanoamérica. Medellín: Universität Hamburg/Fondo Editorial Universidad EAFIT 2015.

Jan Horstmann is head of the Service Center for Digital Humanities at Münster University, Germany. He led the Digital Laboratory and managed the Research Association Marbach, Weimar, Wolfenbüttel (MWW). Since 2016 he is working in the area of Digital Humanities. As Postdoc at Hamburg University, he coordinated the DFG-funded forTEXT project. After studying German Literature in Münster and Hamburg, he wrote his doctoral thesis about *Theaternarratologie. Ein erzähltheoretisches Analyseverfahren für Theaterinszenierungen* (published in de Gruyter's *Narratologia series* in 2018) supervised by Jan Christoph Meister.

Peter Hühn is Professor of English Literature, Hamburg University (retired since 2005). He has published on the theory and analysis of poetry, the history of British poetry, the application of narratology to poetry analysis. He is author of *Geschichte der englischen Lyrik* (1995), *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century* (2005), *Eventfulness in British Fiction* (2010), *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry* (2016), co-author of *Lyrik und Narratologie: Textanalysen zu deutschsprachigen Gedichten vom 16. bis zum 20. Jahrhundert* (2007), editor-in-chief of the online and print editions of the *Handbook of Narratology* (2009, 2014).

Janina Jacke has been working in the fields of Narratology and Digital Humanities for several years, currently at the Universities of Darmstadt and Stuttgart. In her PhD project, she addressed the narratological category of unreliable narration in the context of an extensive conceptual analysis with subsequent explication and reflections on the category's operationalisation (*Systematik unzuverlässigen Erzählens. Analytische Aufarbeitung und Explikation einer problematischen Kategorie*, 2020). In addition to literary theory, methodology and annotation, her research interests include the intersection of Literary Studies and Analytic Philosophy.

Willard McCarty, PhD, is Professor emeritus, King's College London, Fellow of the Royal Anthropological Institute and of the Royal Society of the Arts. He is Editor of *Interdisciplinary Science Reviews* (2008–) and the online seminar Humanist (1988–). He is recipient of the Richard W. Lyman Award, Rockefeller Foundation (2006), and the Roberto Busa Award, Alliance of Digital Humanities Organizations (2013). Currently he is participant in the workshop series Science

in the Forest, Science in the Past (Cambridge) and writing an historical, methodological, technical and anthropological study, Digital Humanities and the Art of Intelligence. See http://www.mccarty.org.uk/.

A. Vanessa Möschner, B. A., studied German Philology and Philosophy at Technical University Darmstadt, where she also worked as a teaching and student assistant. Currently she is studying at JGU Mainz. Currently she is studying Book Studies at Johannes Gutenberg University Mainz and works here as a teaching and student assistant as well.

Claudine Moulin is Professor for German Historical Linguistics at the University of Trier and co-director of the Trier Centre for Digital Humanities. Currently, she is also invited Professor at the EHESS – École des Hautes Études en Sciences Sociales/Paris. Her research covers the fields of Historical Linguistics and Language Change, Medieval Languages and Cultural Studies, Grammaticography, Lexicography, Graphematics and Digital Humanities.

Wolf Schmid is Professor emeritus of Slavic Literatures at Hamburg University. He has founded the Hamburg Research Group of Narratology and the Interdisciplinary Center for Narratology. With his Hamburg colleagues he has founded the European Narratology Network. He has authored *Elemente der Narratologie* (Russian 2003, 2008, German 2005, 2008, 2014, English 2010, Persian 2016; Chinese, Brasilian, Serbian and Hebrew translations forthcoming), *Mentale Ereignisse* (2017, 2019), and *Narrative Motivierung* (2020). He is executive editor of the series *Narratologia*.

Christof Schöch is Professor of Digital Humanities at the University of Trier, Germany, and co-director of the Trier Center for Digital Humanities (TCDH). He is the chair of the COST Action Distant Reading for European Literary History (CA16204) and president of the Digital Humanities Association for the German-speaking area (DHd). His interests in research and teaching revolve around Computational Literary Studies. For more information, see: http://christof-schoech.de.

Mareike Schumacher is research assistant at Technische Universität Darmstadt, where she coordinates the DFG-funded project forTEXT. She has been working in several Digital Humanities projects focussing on Cultural Heritage, research infrastructures and dissemination of DH methods. She has a B.A. in cultural

studies and business psychology and a Master in Literary Studies. She is currently doing her PhD on space in literature trying to combine narratological frameworks with machine learning technologies.

Manfred Thaller holds a PhD in Modern History from the University of Graz, Austria and a Postdoc in empirical Sociology from the Institute for Advanced Studies, Vienna, 1978. For twenty years he worked at the Max-Planck-Institut for History in Göttingen, developing a general concept of applied computer science in the Humanities. Since 1995 he held a professorship in that field at the University of Bergen, before moving to the University at Cologne, Germany, as Professor of Historisch Kulturwissenschaftliche Informationsverarbeitung (Humanities Computer Science) in 2000. Here he worked mainly on digital archives, digital libraries and digital preservation. Retired since 2015, he works on an implementable computational model for the information contained in historical sources.

Thomas Weitin is Professor for German and Digital Literary Studies at Technical University Darmstadt. Among others, he has published articles on scalable reading, topic modeling and Paul Heyses and Hermann Kurz' *Deutscher Novellenschatz*. He also edited the *Novellenschatz* as a fully digitized corpus. Weitin has published and edited numerous books on violence, and law and literature. His latest DH-related book is: *Digitale Literaturgeschichte* (forthcoming 2021). *Die Würde des Menschen nach Goethes Faust* (Konstanz, Paderborn 2013) and *Recht und Literatur* (Münster 2010).