

Preface

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aus:

Toward Undogmatic Reading

Narratology, Digital Humanities and Beyond

Marie Flüh, Jan Horstmann, Janina Jacke, Mareike
Schumacher (Eds.)

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Preface

This book has one big purpose: to honour and to celebrate the work of Jan Christoph Meister. Work which was characterised especially by sharing ideas and knowledge, and by working together in teams. When we started thinking about how to honour this work we did this, of course, as a team of former and current team members. Some of them are now contributors to this volume. Some others shared initial ideas, helped out with organisational tasks or supported the workshop that formed the basis for this book or the edition of this volume in other ways. As editors, we would like to take this opportunity to thank all team members for their contributions:

Thank you, Anna Hofmann, Nele Benz and Anna Scholten, for your support at the workshop, and thank you, Sandra Bläß, for the thorough checking of all of the references and reference lists in this volume. Thank you, Malte Meister for carefully proofreading the introduction to this volume. Thank you, Silke Lahn, for sharing your experience as well as for the support of your eLearning and Lecture2go team. Thank you, Itay Marienberg-Milikowski, for the thematic inspiration for the title as well as your thoughts on how we could shape the workshop. Thank you, Heike Zinsmeister, for helping out wherever we needed help or council and – Martin Schäfer as well – for your speech, which provided insights into the years of collaboration with Christoph at the Institute for German Studies at Hamburg University.

Special thanks goes to Evelyn Gius for her enriching laudatory speech, which – among other things – reminded us of the uncomplicated, productive and always humorous way of working together with Christoph. We would also like to thank Markus Kuhn for enhancing the workshop evening by sharing the cinematic and media-scientific insights into Christoph's athletic career.

A special thanks also goes out to the DHd, the association of Digital Humanities in the German speaking countries¹: without your generous financial support, the workshop as well as this volume could not have been realised. Another acknowledgment is addressed to the fruitful cooperation with the collaborative research project

¹ Cf. <https://www.dig-hum.de> (Access: 22.6.2021).

hermA (automated modelling of hermeneutic processes)², that enabled the invitation of some of the contributors. Of course, we also want to thank all of the colleagues, friends and family of Jan Christoph Meister who joined the workshop and made this event something unique. Lastly, a special thanks goes out to all contributors: thank you for your effort and your input.

Marie Flüh, Jan Horstmann, Janina Jacke, Mareike Schumacher
Hamburg, October 2021

² Cf. <https://eadh.org/projects/herma-automated-modelling-hermeneutic-processes> (Access: 22.6.2021).